

WOODLAND PICTURES

RURAL SUITE

Programme Note: In this Suite the Composer has endeavoured to give musical representations of three characteristic scenes from country life. The themes used are in the style of folk songs and old country dance tunes; they are not actually taken from these sources, but are original melodies designed to imitate them. In No 1, the Introduction is founded on the themes used in the dance, which, when they occur in the main movement, serve to suggest in the light-hearted gaiety of the lasses and the rough joviality of the yokels. In No 2, the romanticism and sentiment awakened in the imagination of the onlooker as he gazes on the scene are echoed in the score. In No 3, we have all the village en fête. Everybody wants to make merry and dance to the tune of the pipe and the piccolo, the cornet and the drum, and a happy-go-lucky feeling is paramount. The excitement increases as the movement progresses, and towards the end they are highly exhilarated.

This Piece was awarded the First Prize of Fifty Guineas offered to British Composers by the Worshipful Company of Musicians.

Conductor.

I. INTRODUCTION AND DANCE

"IN THE HAYFIELDS"

PERCY E. FLETCHER.

Allegro giocoso. ♩ = 92.

Fl. & Eb Cl.

Clars.

Horns.

Bassoons.

Triangle.

Ob.

mp Euph.

cresc.

mf Cornets.

Tri.

f Brass. marcato

S. Dr.

B. D. & Cym.

ff

8ves

mp Eb Cl.

poco rall.

Ob.

dim.

pp

1 1

Conductor.

a tempo

mf *dim.* *mp*

③ *leggiere e scherzando*

Tambourine. Tri.

cresc.

mf *mp* *cresc.*

brillante

mf *cresc.* *f*

S. Dr. B. D. & C.

④

ff Full. *pesante*

Trombones.

⑤ *leggiere e scherzando*

mp

Saxoph. & 1st Bassoon.

Tamb. Tri.

First system of the musical score. It features a piano accompaniment with a treble and bass staff. The music is in a key with two flats and a 3/4 time signature. Dynamics include *cresc* and *mf*.

Second system of the musical score. It continues the piano accompaniment. Dynamics include *mp*, *Euph. sost.*, *cresc.*, and *cresc.*.

Third system of the musical score. It includes a piano accompaniment and a section for woodwinds and brass. Dynamics include *brillante*, *f*, *ff*, *mf*, and *marcato*. Instrumentation includes S. Dr., B. D. & C., Ob. & Cl., Sax., and Horns & Bassoons. A cymbal part is also indicated: Cymb (with stick).

Fourth system of the musical score. It continues the piano accompaniment.

Fifth system of the musical score, marked with a circled 7. It includes a piano accompaniment and a section for woodwinds and brass. Dynamics include *mp espress.*, *Horn sustain.*, *Bassoon.*, and *cresc.*. Instrumentation includes Ob. & Cl. and Bassoon.

Sixth system of the musical score, marked with a circled 8. It includes a piano accompaniment and a section for woodwinds and brass. Dynamics include *mf*, *Euph.*, *sostenuto*, and *cresc.*. Instrumentation includes B. Cl. and Euph.

Seventh system of the musical score, marked with a circled 9. It includes a piano accompaniment and a section for woodwinds and brass. Dynamics include *ff Full.* and *marcato*. Instrumentation includes S. Dr. and B. D. roll.

Conductor.

10 Cornet. Fl. Eb Cl. a Ob.

Bb Cl. Ob. Eb Cl. 11 Tempo I. mp leggiero e scherzando

rit. e dim. Tamb. Tri.

cresc. mf

mp sost. cresc.

12 Più mosso. ff Pull.

stringal Fine.

II. ROMANCE "AN OLD WORLD GARDEN"

Andante moderato e con sentimento. (♩ = 66)

Fl. or Eb Cl.
pp Reed only.
Bassoons.
p cresc. Horn.
Euph. 8va lower.
mf
mp Euph.
B.D. or Timp.
cresc.
mf
f
S.Dr.
B.D. & Cymb.
mp

2 Un poco più moto. (♩ = 92)
Fl. & Ob.
poco rit.
Cornet.
Soli Clar.
Reed.
Horns.
Cant. & sost.
mp leggiera
Sax. & Basses
Euph.
Tri.
Cornet & Horns.
Eb Cl. & Ob.
cresc.

*) A cut may be made from this sign to ④ or ⑥

Conductor.

③

mf Euph.

④ *Tempo I.*

Wood Wind. *8va*

Cornet Solo.

dim. e rall.

Horns. *mp espress.*

Tri.

8va

cresc.

⑤ *8va sempre*

Cornet.

Euph. *mf*

B. Dr. roll.

First system of the musical score. It includes piano (p) and woodwind parts. The piano part has a *cresc.* marking. The woodwind part has *mp* and *mf* markings.

Second system of the musical score, marked **Allargando.** and *8va*. It includes piano (p) and woodwind parts. The piano part has *f* and *ff* markings. The woodwind part has *dim.* and *Euph.* markings. The system ends with *poco rit.* and *mp Brass only*.

Third system of the musical score, marked **6 a tempo (Un poco meno mosso)**. It includes piano (p) and woodwind parts. The piano part has *a tempo* and *molto sostenuto e espress.* markings. The woodwind part has *cresc.* and *rall. e dim.* markings. The system ends with *p.* and *Tri.*

Fourth system of the musical score, marked **Più lento.** It includes piano (p) and woodwind parts. The piano part has *p* and *pp* markings. The woodwind part has *dim.* and *pp* markings.

III. HUMORESKE

"THE BEAN FEAST".

Allegro vivace. (♩ = 96)

2nd & 3rd Cl.

p

Horns.

Str. Bass & Bassoons.

B. Dr.

1st Clar. added *mp*

cresc.

Solo Clar.

mf

Brass staccato.

S. Dr.

Wind Bases join.

cresc.

f Full.

Brass.

Full.

Brass.

Full.

Brass.

B. Dr. & Cym.

Full.

Brass.

Full.

ff

2 Claris.

mp

Bassoons.

S. Dr.

B. Dr. & Timp.

Conductor.

9

3

Ob. & Fl.

Musical score for measures 1-8. The piano part features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand. The woodwinds (Ob. & Fl.) enter in measure 5 with a melodic line. Dynamics include *mf*.

B♭ & E♭ Cl. join.

Musical score for measures 9-16. The piano accompaniment continues. The woodwinds (B♭ & E♭ Cl.) join in measure 11. The section ends with a *cresc.* marking.

4

Musical score for measures 17-24. The piano part has a more active bass line. The woodwinds continue their melodic line. Dynamics include *f* and *Full.*

S. Dr.

B. Dr. Cym.

Musical score for measures 25-32. The piano accompaniment continues. The woodwinds continue their melodic line.

5

Musical score for measures 33-40. The piano accompaniment continues. The woodwinds continue their melodic line. Dynamics include *ff*. The section ends with a *Reed.* marking.

Reed.

mf

Horn.

Euph.

Musical score for measures 41-48. The piano accompaniment continues. The woodwinds continue their melodic line. Dynamics include *ff* and *Full.*. The section ends with a *Reed.* marking.

Reed.

mf

Horns.

Euph.

6

Musical score for measures 49-56. The piano accompaniment continues. The woodwinds continue their melodic line. Dynamics include *ff* and *Full.*. The section ends with a *mf* marking.

mf

Brass.

Conductor.

8va

B. Dr.

Rued.

Glock. or Tri.

8va

7

8va

Bb Cl.

mp

Horns sustain.

8

Fl. & Picc.

cresc.

f Brass.

marcato
B. Dr. & Cym.

piu f

ff

Brass.

marcato

9

Trpts.

Cymb. (with stick)

Cymb.

Cymb.

Conductor.

11

10

Cymb.

Block.

(Roll on Cymb. with S. Dr. sticks.)

11

Trombones

12

Reed.

mf Horns.

Euph.

13

Full. ff

mp Reed & Horns.

cresc.

Solo Clar.

mf

cresc.

ff Brass.

Cymb.

S. Dr.

13

mf

mf

f

Conductor.

8va
piu f
piu f
ff

14 Più mosso.
Full.
sempre ff

8va
Brass.
Full.
Brass.

8va
15

8va
16
Silent.
ff molto rit.

Presto.
ff
Glock.

8va
rit.
ff

WOODLAND PICTURES

1

RURAL SUITE

1st B \flat Cornet.

I. INTRODUCTION AND DANCE

"IN THE HAYFIELDS"

PERCY E. FLETCHER.

Allegro giocoso.

4 *pp* 1st Horn. *cresc.*

mp *cresc.* *f marcato*

ff

10 Oboe *dim.* *a tempo* *mp* 1st Horn. *dim.* *p* *mp*

cresc. *f* *ff* *pesante*

p *mf* *cresc.*

Alto Sax. *p* *mf* *cresc.*

1st B♭ Cornet.

7 2nd Oboe & Alto Sax. *p* *cresc.* *mp*

8 *p* *cresc.*

9 *ff*

10 Solo. *mp* 4 Alto Sax. *p rit. e dim.*

11 3 *p* 1 1 5 *mf* 1 *p* *mf*

12 Più mosso. *mf* *cresc.* *f* *ff* *ff*

stringendo al fine

II. ROMANCE

"AN OLD WORLD GARDEN"

Andante moderato e con sentimento.

4 Oboe. *pp* *mp* 1 *p* *cresc.*

mf *f* *p* Solo. *poco rit.* 2 Un poco più moto. *p*

Solo. *mp* *sempre e staccato*

3 *cresc.* *mp*

mp staccato *rall.*

4 Tempo I. Solo. *mp espress.* *cresc.*

f **5** *mf* *cresc.*

Allargando. *Tutti.* *Solo.* *poco rit.* **6** *a tempo (Un poco meno mosso.)* *1st Horn.*

ff *Più lento.* *dim.* *mp* *p* *dim.* *1* *cresc.*

rall. e dim. *Solo.* *mp* *p* *dim.*

III. HUMORESKE

"THE BEAN FEAST"

Allegro vivace.

12 *p* *cresc.*

1 *f*

2 **16** **3** *1st Horn.*

4 *f*

5 *ff*

6 *1* *mf* *ff*

7 *3* *mf* *mp*

(Solo plays small notes if no Trumpets.)

Trumpets. **4**

1st B \flat Cornet.

8 *p* *cresc.* *fe marcato* *più f*

9 *ff* *marcato*

10 *ff*

11 *ff*

12 *mp* *ff* *Horn.* *mp* *cresc.* *ff e marc.*

13 *ff* *2 mf* *f*

14 *2* *più f* *ff*

14 *Più mosso.* *sempre ff*

15 *1* *1* *4* *sf* *sf*

16 *Silent* *molto rit.* *Presto.* *ff* *ff* *rit.* *f*

WOODLAND PICTURES

RURAL SUITE

1

2nd B \flat Cornet.

I. INTRODUCTION AND DANCE

"IN THE HAYFIELDS?"

PERCY E. FLETCHER.

Allegro giocoso.

24 *mp* *cresc.* *f marcato*

8 11 1 *mp* *poco rall.* *a tempo* 2nd Horn. 2 *dim.* 3 1 1 1

5 1 *mf* *mp* *cresc.*

4 *pesante* *ff*

5 1 1 1 1 *p* *cresc.*

1 *mf* *mp* *cresc.*

6 20 7 5 5 *f* *ff* *p* *mp*

8 *p* *cresc.*

9 *ff* *cresc.*

10 3rd Horn. 8 *rit.*

2nd Bb Cornet.

II Tempo I. 1 1 5 1

2 *mp* *mf* *mp* *mp*

1 *cresc.* *f* *ff* *ff*

12 Più mosso.

stringendo al fine

II. ROMANCE

"AN OLD WORLD GARDEN"

① Andante moderato e con sentimento. 1 1 poco rit.

8 1 *p* 1 *cresc.* *mf* *f* 1

② Un poco più moto. ③ 3 *mp*

1 *p* 3 *mp*

④ Tempo I. 3 *dim. e rall.* *mp cresc.* *f*

⑤ Allargando. 1 *cresc.* *f* *ff* *dim.*

1 *mp* *poco rit.* ⑥ a tempo (Un poco meno mosso) 2 *rall. Più lento.* 1 2 *p* *dim.*

III. HUMORESKE

"THE BEAN FEAST"

Allegro vivace. ①

12 *p* *cresc.* *f*

② 16 ③ 16 ④ *f*

⑤ *ff*

2nd B♭ Cornet.

3

2 *mp* *ff* 2 ⑥ *mf* *ff*

1 *mf* 3 *mf*

3 ⑦ *mf* *mp*

1st Horn. ⑧ *p* *p cresc.*

f marcato *più f* ⑨ *ff marcato*

⑩ *ff* *unis.*

⑪ *ff* 2 *mp*

⑫ *ff* 8 *ff e marcato* *ff*

⑬ 2 *mf* 2 *f* 2 *più f* *ff*

⑭ *Più mosso.* *sempre ff*

⑮ 1 *sf* 1

4 *Silenz.* ⑯ *molto rit.* *Presto.* 4 *ff* *ff*

rit. *sf*

WOODLAND PICTURES

RURAL SUITE

1st & 2nd B♭ Trumpets.

I. INTRODUCTION AND DANCE

"IN THE HAYFIELDS."

Allegro giocoso.

PERCY E. FLETCHER.

25

p cresc. mp cresc. f

①

② 8 *poco rall.* 11

ff

a tempo ③ 13

12

④

mf f ff pesante

⑤ 13

12

⑥ 20

mf f ff

⑦ 16 ⑧ 8

p cresc. ff

⑨

⑩ 16 *rit.*

⑪ *Tempo I.* 13

12

⑫ *Più mosso.*

mf f ff ff

stringendo al Fine

1st & 2nd B♭ Trumpets.

II. TACET

III. HUMORESKE

"THE BEAN FEAST"

Allegro vivace.

16

p *f* *ff*

①

② 16 ③ 16

④ *f*

⑤ *ff* 4 *ff*

⑥ 3 *ff* 2 15

E♭ Trumpets. ⑦ 3 *mf* 6

⑧ *p* *cresc.* *ff e marcato*

più f ⑨ 1 3

ff marcato 3 *ff*

1st & 2nd B♭ Trumpets.

1st & 2nd Trumpets.

⑩ *ff*

⑪ *ff*

⑫ *ff e marcato*

⑬ *mf* *f*

⑭ *più f* *ff* *Più mosso.* *sempre ff*

⑮ *1*

⑯ *Silent.* *4* *4* *ff molto rit.* *Presto.* *ff*

rit. *mf*

WOODLAND PICTURES

RURAL SUITE

1st & 2nd Eb Trumpets.

I. INTRODUCTION AND DANCE

"IN THE HAYFIELDS"

PERCY E. FLETCHER.

Allegro giocoso.
28

mp *cresc.* *f* *ff*

①

② 8 *poco rall.* 11 *a tempo* ③ 13

④ 12 *mf* *f* *ff pesante*

⑤ 13 *mf* 12 *f* ⑥ 20 ⑦ 16

⑧ 8 *p* *cresc.* *ff* ⑨

⑩ 16 *rit.*

Tempo I.
13 12 ⑪ *Più mosso.*

mf *f* *ff* *ff*

stringendo al Fine

1st & 2nd E♭ Trumpets.

II. TACET

III. HUMORESKE

"THE BEAN FEAST"

Allegro vivace.

16

①

p *f* *ff*

② 16 ③ 16

④ *f*

⑤ *ff* 4 *ff*

⑥ 3 *ff* 1 1

15 Soli. ⑦ *mf* 3 *mf*

⑧ 6 *p* *cresc.*

f e marcato *più f*

⑨ 1 3 *ff marcato* 3 *ff*

1st & 2nd Eb Trumpets.

10 *ff*

11 *ff*

12 *ff marcato*

13 *f ff mf f* *unis*

14 *più f ff* *Più mosso. sempre ff*

15 *sf sf* *Silent.*

16 *ff molto rit. ff* *Presto.* *rit.*

Detailed description: This is a musical score for 1st and 2nd Eb Trumpets, spanning measures 10 to 16. The music is written in treble clef with a key signature of one flat (Bb). Measure 10 begins with a forte fortissimo (*ff*) dynamic and a circled measure number 10. Measure 11 continues with *ff* and a circled 11. Measure 12 features a 4-measure rest followed by *ff marcato* and a circled 12. Measure 13 includes dynamics *f*, *ff*, *mf*, and *f*, with a *unis* (unison) marking and a circled 13. Measure 14 starts with *più f* and *ff*, followed by *Più mosso. sempre ff* and a circled 14. Measure 15 contains *sf sf* and a circled 15, ending with a *Silent.* marking. Measure 16 begins with *ff molto rit.* and *ff*, followed by *Presto.* and a circled 16. The final measure of the page shows a *rit.* (ritardando) marking.

WOODLAND PICTURES

1

RURAL SUITE

1st & 2nd E♭ Horns.

I. INTRODUCTION AND DANCE

"IN THE HAYFIELDS"

Allegro giocoso.

PERCY E. FLETCHER.

The musical score is written for 1st and 2nd E♭ Horns. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Allegro giocoso.' and the time signature is 3/4. The score consists of 10 staves of music. The first staff has a 4-measure rest followed by a 3-measure rest, then continues with eighth notes. Dynamics include *p*, *mp*, *cresc.*, *mf*, and *f*. There are first and second endings marked with circled numbers 1 and 2. The tempo changes to 'poco rall.' and then 'a tempo'. The score includes various articulations such as accents and slurs. The final staff ends with a 4-measure rest. The key signature changes to two sharps (F# and C#) in the final staff.

1st & 2nd E♭ Horns.

unis.
mf marcato

7 1 *p*

8 *cresc.* *mp*

9 *cresc.* *ff*

10 *mp*

4 Alto Sax.
rit. e dim. *p* 11 *Tempo I.* *mp*
Tenor Sax. *mp*

4 *mf* *mp*

12 *cresc.* *mf* *cresc.* *f* *ff* *ff* *Più mosso.*

stringendo al Fine

II. ROMANCE

"AN OLD WORLD GARDEN."

Andante moderato e con sentimento.

4 1st 1 *p* *cresc.* *mf* *mp* *cresc.*

mf *f* *mf* *mp* 2 *poco rit.* *Un poco più moto.* *mp*

1st & 2nd Eb Horns.

8

③ *mp stacc.* *cresc. mf*

④ *mp stacc.* *dim. e rall.* *Tempo I.* *3rd & 4th Horns.* *mf cresc.*

⑤ *mf* *mf* *cresc.* *f < ff* *dim.* *Allargando.*

⑥ *poco rit.* *a tempo (Un poco meno mosso.)* *mp* *cresc.* *rall. e dim.* *Più lento.* *p < pp* *pp*

mp molto sost. e espress.

III. HUMORESKE "THE BEAN FEAST"

Allegro vivace.

⑦ *p* *cresc.* *mp* *cresc.*

① *f*

② 16 *ff*

③ *p* *cresc.*

④ *f*

⑤ *ff* *mf*

⑥ 3 *ff* *mp*

1st & 2nd Eb Horns.

Musical score for 1st & 2nd Eb Horns, measures 7 through 16. The score includes various dynamics, articulations, and performance instructions.

Measures 7-8: *mf*, *mp*, *mf*, *mp*. Measure 8 includes a circled 8 and a circled 7.

Measures 9-10: *mf*, *p*, *cresc.*, *f*, *più f*. Measure 9 includes a circled 9 and *ff marcato*. Measure 10 includes a circled 10 and *ff*.

Measures 11-12: *ff*, *mp*, *ff*, *mp*. Measure 11 includes a circled 11. Measure 12 includes a circled 12.

Measures 13-14: *cresc.*, *mf*, *cresc.*, *f*, *più f*, *ff*. Measure 13 includes a circled 13. Measure 14 includes a circled 14 and *Più mosso.*

Measures 15-16: *sempre ff*, *1*, *1*, *4*, *Silent.*, *4*. Measure 15 includes a circled 15. Measure 16 includes a circled 16, *Presto.*, *ff molto rit.*, *ff*, *rit.*, and *sf*.

WOODLAND PICTURES

RURAL SUITE

1

3rd & 4th Eb Horns.

I. INTRODUCTION AND DANCE

"IN THE HAYFIELDS."

Allegro giocoso.

PERCY E. FLETCHER.

16
mp cresc. mf cresc.

① f ff

② 8 poco rall. 11 a tempo 8 ③ mp mp cresc. mf f

④ ff pesante

⑤ mp mp cresc. mf marcato

⑥ 4 1st & 2nd Horns. mf marcato cresc.

⑦ 10 p. cresc. mp cresc.

⑧ mp

⑨ ff

⑩ mp 8 rit.

2 3rd & 4th Eb Horns.

Tempo I.

mp

mf

mp

cresc.

mf

cresc.

f

ff

ff

12 Più mosso.

stringendo al Fine

II. ROMANCE

"AN OLD WORLD GARDEN."

Andante moderato e con sentimento.

mp

cresc.

mf

f

1 1

poco rit.

2 Un poco più moto.

p

mp stacc.

3

cresc. mp

rall.

4 Tempo I.

mp stacc.

dim.

p

mp cresc.

mf

5

mp

cresc.

f

ff

dim.

6 a tempo (Un poco rit.)

p

poco meno mosso.)

rall. e dim.

Più lento.

mp cresc.

p

dim.

pp

III. HUMORESKE

"THE BEAN FEAST."

Allegro vivace.

12

mp

cresc.

f

1

1

1

2 16 3 8

p

cresc.

4

3rd & 4th E♭ Horns.

3

5 *ff* 2 *mf* *ff* *mp*

6 *mf* 3 *mf* 4

7 3 *mf* 10 8 *p cresc.*

9 *più f* *ff* *marcato*

10 *ff*

11 *ff* 2 *mp* *ff* 12 *mf* *cresc.*

13 *f* *mf* *f*

14 *più f* *ff*

14 Più mosso. *sempre ff* 2 2 1 1

15 *sf* *sf* 4 4 16 *molto rit.* *Presto.*

Silent. *ff* *rit.*

WOODLAND PICTURES

RURAL SUITE

1

1st Trombone.

I. INTRODUCTION AND DANCE

"IN THE HAYFIELDS"

PERCY E. FLETCHER.

Allegro giocoso.

4 2nd Horn. *mp* 3 *p* *cresc.*

1 2nd Tromb. *cresc.* *mp* *ff marcato* ① 8 *poco rall.* *a tempo* ② 24 ③ 11 8

ff *mp cresc.* *f* ④ *ff pesante*

⑤ 24 *mp cresc.* *f*

⑥ Tenor Sax. *ff* ⑦ 16 ⑧ *p* *cresc.*

⑨ *ff marcato* ⑩ 4th Horn. *p* 8

⑪ 24 *mp cresc.* *f* *ff* ⑫ Più mosso. *ff*

stringendo al Fine

1st Trombone.

II. ROMANCE

"AN OLD WORLD GARDEN"

Andante moderato e con sentimento.

8 ① 1 Baritone. 1 *cresc.* 2 ① 1 *poco rit.* ② ③ Un poco più moto. ④ 4 *Tempo I.* 4th Horn. *dim. e rall.* 4

⑤ *Allargando.* *f* *ff* *cresc.* *p*

⑥ *(Un poco meno mosso.)* *a tempo* *poco rit.* 2 *rall.* 2 *Più lento.* *pp dim.* 1

dim. *mp* *p*

III. HUMORESKE

"THE BEAN FEAST"

Allegro vivace.

7 ① 1st Horn. *p* *cresc.*

② 16 ③ 12 ④ *p* *f*

⑤ *ff* 1st Horn. *p* *ff*

⑥ *ff* 1 *ff*

1st Trombone.

3

3 *p*

7 *mf*

8 *p cresc.* 2nd Horn.

9 *f e marcato più f ff marcato*

10 *ff*

11 *ff*

12 *ff ff e marcato ff*

13 *mf f più f*

14 *ff sempre ff* Più mosso.

15 *sf*

16 *molto rit. Presto. Silent.*

sf ff ff

rit. sf

WOODLAND PICTURES

RURAL SUITE

1

2nd Trombone.

I. INTRODUCTION AND DANCE

"IN THE HAYFIELDS"

PERCY E. FLETCHER.

Allegro giocoso.

25

p *cresc.* *mp cresc.* *f e marcato*

①

ff

② 8 *poco rall.* *a tempo* ③ 24

11 8 *mp cresc.* *f*

④

ff pesante

⑤ 24

mp cresc. *f*

⑥ 20 ⑦ 16 ⑧

ff *p* *cresc.*

⑨

ff marcato

⑩ 16

⑪ 24

mp cresc. *f* *ff* *ff*

stringendo al fine

⑫ *Più mosso.*

2nd Trombone.

II. ROMANCE

"AN OLD WORLD GARDEN?"

① Andante moderato e con sentimento. 2 ϕ 1 *poco rit.* ② ③ Un poco più moto. *p*

④ ⑤ Tempo I. *dim. e rall.* 8 *p* *cresc.*

Allargando. *f* *ff* *dim.* *poco rit.* ⑥ (Un poco meno mosso) *a tempo* 2 *rall.* 2 Più lento. 1 *pp dim.*

III. HUMORESKE

"THE BEAN FEAST"

Allegro vivace.

12

p *cresc.*

① *f*

② 16

③ 16 ④ *f*

⑤ *ff* 4 *ff*

⑥ 3 1 *ff*

WOODLAND PICTURES

RURAL SUITE

1

Bass Trombone.

I. INTRODUCTION AND DANCE

"IN THE HAYFIELDS"

PERCY E. FLETCHER.

Allegro giocoso.

28

mp cresc. *f*

①

ff ② 8 *poco rall.* *a tempo* ③ 12

11 8

④ *pesante* *ff*

8 *mp cresc.* *f*

⑤ 12 *mp*

p *mp*

⑥ 20 ⑦ 16 ⑧ *p*

cresc. *f* *ff*

⑨ *marcato* *ff*

cresc.

⑩ 16 ⑪ *Tempo I.* 12 *mp* *p*

mp cresc. *f* *ff*

⑫ *Più mosso.* *ff*

Bass Trombone.

II. ROMANCE

"AN OLD WORLD GARDEN."

① Andante moderato e con sentimento. 2 ϕ 1 poco rit. Un poco più moto. ② ③

④ Tempo I. 5 ⑤

Allargando. ⑥ (Un poco meno mosso) Più lento.

cresc. $f < ff$ dim. mp $> p >$ 1 pp dim.

dim. e rall. mp $< mf >$ p

III. HUMORESKE

"THE BEAN FEAST"

Allegro vivace.

12

① 2nd Trombone. f

② 16 ③ 12 ④ f

⑤ ff

⑥ 4 3 ⑥ ff 1

3 p

cresc. p

Bass Trombone.

3

3

p

7 *1st & 2nd Tromb.*

8

p *cresc.*

9 *marcato*

f *più f* *marcato* *ff*

10

ff

11

ff

12

ff e marcato

13

ff *mf*

14 *Più mosso.*

sempre ff

15

f

16

4 *Silent.* *molto rit.* *Presto.*

sf *ff* *ff*

rit. *f*

WOODLAND PICTURES

RURAL SUITE

1

B \flat Baritone.

I. INTRODUCTION AND DANCE

"IN THE HAYFIELDS"

PERCY E. FLETCHER.

Allegro giocoso.

24 *mp* *cresc.* ① *f marcato*

② *ff* *poco rall.* *a tempo* 8 11 8

③ 8 *mp cresc.* *mf* *p* *mf* *cresc.*

④ *pesante* *f* *ff*

⑤ 1 *1st Bassoon & Sax.* *mp*

cresc. *mf* *mp* *mf*

⑥ *Bassoons & Horns.* 4 *mf* *f* *ff*

⑦ 16 ⑧ *mp*

⑨ *cresc.* *ff marcato*

⑩ 2 10 *rit.* *mp*

B \flat Baritone.

II Tempo I.

8 *mp* *cresc.* *mf* *mp*

12 *mf* *cresc.* *f* *ff*

stringendo al fine

II. ROMANCE

"AN OLD WORLD GARDEN"

① Andante moderato e con sentimento.

1st Bassoon & Alto Sax.

8 1 *p* 1 *cresc.* *mf* *f*

poco rit. ② Un poco più moto. 1 *mp* *cresc.* ③ *mp*

④ Tempo I. *dim. e rall.* 4 *mp* *cresc.*

⑤ *f* *mp* *cresc.* *f* *ff*

poco rit. ⑥ a tempo (Un poco meno mosso) *rall.* Più lento. 1 *p*

dim. *mp* *p* 2 1 1 *p*

Allargando.

III. HUMORESKE

"THE BEAN FEAST"

Allegro vivace.

12 *p* *cresc.*

① *f*

② 16 ③ 12

④ *p* *f*

Bb Baritone.

3

5 *ff* *mp* *ff*

6 *mf* *ff* *mf*

7 *mf*

8 *mp* *mf*

9 *p* *cresc.* *f e marcato* *più f*

10 *3 ff marcato* *ff* *7*

11 *ff*

12 *2 mp* *ff* *4 mf* *creso.* *1st Trom.*

13 *f* *mf* *f* *più f*

14 *ff* *Più mosso.* *sempre ff*

15 *2* *sf* *sf*

16 *Silent* *molto rit.* *Presto.* *ff* *ff* *rit.* *sf*

WOODLAND PICTURES

1

RURAL SUITE

Euphonium.

I. INTRODUCTION AND DANCE

"IN THE HAYFIELDS"

Allegro giocoso.

PERCY E. FLETCHER.

Alt. Sax. 1st Bassoon.

mp *cresc.*

mf *cresc.* *f marcato*

ff *pp*

a tempo *1* *dim.* *1* *3* *mp*

cresc. *mf* *mp* *cresc.*

mf *cresc.* *f* *ff pesante*

5 *Sax. or Barit.* *mp* *cresc.* *mf*

1 *mp* *cresc.* *cresc.* *mf* *cresc.* *f* *ff* *4* *6*

Euphonium.

Horns or Bassoons.

7 *p*

Bassoon.

8

9 *mf espress.*

10 *ff marcato*

11 *mp* Tempo I.

12 *mp* *cresc.* *mf* *mp* *cresc.* *ff* *ff* *ff* Più mosso.

stringendo al Fine

II. ROMANCE

"AN OLD WORLD GARDEN"

Andante moderato e con sentimentò.

1 Tutti. *mp* *cresc.* *mf* *mp* *cresc.*

2 Un poco più moto. *mf* *f* *mf* *mp* *p* *cresc.*

Barit. 1st Basson. *poco rit.*

Euphonium.

3

③ *cantabile e sost.*
mf

④ *Tempo I.*
dim. e rall. *p* *cresc.* *mf* *mf*

⑤ *Allargando.*
cresc. *f* *f* *dim.* *mp poco rit.*

⑥ *a tempo (un poco meno mosso)* *Più lento.*
p *p* *rall. dim.* *p* *2nd Bassn.* *p dim.* *pp*

III. HUMORESKE

"THE BEAN FEAST"

Allegro vivace.

2nd Horn.

① *f*

② 2nd Basson. *p* *cresc.* *ff*

③ 2nd Horn. *p* *cresc.* *ff* *mp*

④ *p* *cresc.* *f*

⑤ *ff* *mp*

⑥ *ff* *mp* *ff*

1 *mf* 3 *mf* 3

Euphonium.

⑦ *mf* *mp* *mf*

⑧ *mp cresc.* *f* *più f* *marcato*

⑨ *ff*

⑩ *ff*

⑪ *ff* *mp*

⑫ *ff* Bassons. *p* Bar. 2nd Tromb.

⑬ *f* *ff* *mf* *f* *più f*

⑭ *ff* *Più mosso.* 2nd Tromb. *sempre ff*

⑮ *f*

⑯ *Silent.* *molto rit.* *Presto.* *ff*

rit. *f*

WOODLAND PICTURES

1

RURAL SUITE

Basses.
String Bass ad lib.

I. INTRODUCTION AND DANCE

"IN THE HAYFIELDS"

PERCY E. FLETCHER.

Allegro giocoso.

1st & 2nd Bassoon. *p* *p* *mp*

cresc. *mf* *cresc.* *f*

ff *1* *1* *atempo* *1* *1* *1* *1* *3* *mp*

arco *cresc.* *pizz.* *mp* *cresc.* *mf* *cresc.*

arco *4* *pesante* *f* *ff*

5 *pizz.* *mp*

arco *mf* *pizz.* *mp*

arco *cresc.* *mf* *cresc.* *f* *ff* *6* 20

Basses. String Bass ad lib.

⑦ pizz. 1 1 1 1 (Str. B.)

⑧ arco mp cresc. ff

⑩ mp p 11 *rit. e dim.* Tempo I. mp

arco pizz. mp

arco mf cresc.

⑫ Più mosso. ff stringendo al Fine

II. ROMANCE "AN OLD WORLD GARDEN"

① Andante moderato e con sentimento. 8 mp cresc. mf = f mf mp 2nd Bassoon. poco rit.

② Un poco più moto. Str. B. pizz. mp

③ cresc. mf

④ Tempo I. arco dim. e rall.

⑤ p cresc. mf mp cresc. f ff dim.

⑥ poco rit. a tempo (un poco meno mosso) rall. e dim. Più lento. (pizz.) mp p dim. pp

Basses.
String Bass ad lib.

8 arco
cresc. *f* *piu f*

9 *ff*

10 *ff*

11 *ff* *mp* *ff*

12 8

Bass Tromb. *f* *ff* *mf*

13 *ff*

14 Più mosso. Bass Tromb. *sempre ff*

15 *f*

16 *molto rit.* *Presto.* *rit.* *Silent.* 4

WOODLAND PICTURES

RURAL SUITE

1

Drums.

I. INTRODUCTION AND DANCE

"IN THE HAYFIELDS"

PERCY E. FLETCHER.

Allegro giocoso.

Triangle *p* 4 7 15 *p cresc.* ① *f* B. Dr. & Cymb.

② 8 *poco rall. a tempo* 11 8 ③ Triangle *p* Tambourine. *mp* 4 Tamb.

Triangle *p* 4 *f* S. Dr. ④ *ff pesante* B. Dr. & Cymb.

⑤ Tamb. Triangle *p* 4

Drums.

Tamb. Triangle S. Dr.

mp *p* *cresc.* 4 *f* *ff*

⑥ Cymb. with hard stick.

1 1 1 1 1 1 1 1 1 1 1 1

mp

⑦ ⑧ S. Dr. ⑨ 3 4 5

1 16 8 *p* *cresc.* *p* *ff* B. Dr. Cymb. (clash)

B. Dr. 1 2 3 4 5 6 7 8

6 7 8 9 10 11 12 13 14 15 16 17 ⑩ Triangle

Cymb. B. Dr. Both. 2 2

rit. ⑪ Tempo I. Tamb. Tr. 4 Tamb. *mp*

p

Triangle. S. Dr. ⑫ Più mosso.

p *cresc.* 4 *f* *ff*

stringendo al fine.

II. ROMANCE

"AN OLD WORLD GARDEN."

① Andante moderato e con sentimento. S. Dr. poco ② Un poco più moto. Triangle

8 *pp* *mp* *p* *mf* *mp* *f* 3 1 1

B. Dr. roll in absence of Timp. B. Dr. & Cymb.

Drums.

3

③

④ Tempo I.

dim. e rall. 1 1 4 p mp p mf mf ff

S. Dr.

⑤

⑥ a tempo (un poco meno mosso.) Più lento.

poco rit. Tr. p mf ff 1 1 rall. e dim. 1 ppp

B. Dr. roll in absence of Timp. B. Dr. & Cymb.

III. HUMORESKE

"THE BEAN FEAST."

Allegro vivace.

pp 1 1 1 1 1 1

B. Dr. only

S. Dr.

p cresc. f 1

B. Dr. & Cymb.

1 1 1 ff

②

sf 16

B. Dr. only

Drums.

③ Triangle

S. Dr.

④

p *sf* *f*

B. Dr. roll in absence of Timp. B. Dr. & Cymb. Cymb. B. Dr.

⑤

ff

Both.

3 *mp* *ff* 2

⑥

mp *ff* 1

B. Dr.

Glockenspiel ad lib.

p *mp* *p*

B. Dr. B. Dr.

⑦

mp *mp*

B. Dr.

Drums.

5

Glocken.

mp *mp* 7

B. Dr.

⑧ S. Dr.

mp cresc. *f*

B. Dr. B. Dr. & Cymb.

⑨

sf *mf*

B. Dr. only

Cymb. struck with hard stick.

3

⑩ Glockenspiel.

ff Roll on Cymb. with S. Dr. sticks.

1 2 3 4 5 6 7 8 9

B. Dr.

⑪ S. Dr.

ff

10 11 12 13 14 15

B. Dr. & Cymb.

⑫

mp *ff* 8

Drums.

⑬

S. Dr. Cymb. with Dr. stick. *mf* *sf* *mf* *mp* *mf*

B. Dr. B. Dr. only.

cresc. *f* *più f*

⑭ Più mosso.

sempre ff

B. Dr. & Cymb.

⑮

Silent. ⑯ *molto rit.*

1 *sf* 1 *sf* 4 4 3

Presto.

ff Glockenspiel ad lib.

S. Dr. 1 B. Dr. 2 3 4 5 6 7 8

Cymb.

rit.

WOODLAND PICTURES

RURAL SUITE

1

Timpani & Triangle (ad lib.)

I. INTRODUCTION AND DANCE

"IN THE HAYFIELDS"

Timp. in E♭ & B♭.

Allegro giocoso.

PERCY E. FLETCHER.

4 Triangle. 7 Triangle. 11 Timp.

p *p* *mp* *cresc.*

① *f* *ff*

② 8 *poco rall.* *a tempo* ③ 1 Triangle. 1 1 1

11 8 *p*

9 Triangle. 1 1 1 4 Timp.

p *f*

④ *ff pesante*

⑤ 1 Triangle. 1

p

1 1 9 1 1 1 4 Timp.

p *cresc.* *f*

⑥ 20 ⑦ 16 ⑧ Timp. 2 3 4 5 6 7 8 9 10 11

ff *p* *cresc.*

⑨ Triangle.

12 13 14 15 16 *ff*

⑩ 2 2 4 *rit.*

mp *p* 4

2

2

"AN OLD WORLD GARDEN?"

2

"THE BEAN FEAST."

2

Timpani & Triangle (ad lib.)

[illegible]